



Eric Paslay definitely knows how to craft a hit song. Jake Owen, Rascal Flatts, Love and Theft and the Eli Young Band have all scored No. 1 singles thanks to Paslay's songwriting prowess, but fans who have seen him onstage will testify there is so much more to the tall, Texas redhead than his excellent songwriting chops. Paslay is a charismatic performer and a potent vocalist who knows how to connect with an audience. When his single "Friday Night" reached the No. 1 spot, Paslay arrived as an artist in his own right.

"Friday Night" serves as an inviting preview to his EMI Records Nashville debut album, a vibrant collection of songs that cover a wide expanse of emotional territory from his newest single, the aching ballad "She Don't Love You" to the clever up tempo "Song About A Girl" and the poignant, uplifting "Deep As It Is Wide." Working with producers Marshall Altman, Daniel Hill and Billy Lynn, Paslay has created a colorful sonic landscape. "Life isn't always the same heartbeat, so I don't want to have an album of songs at the same tempo," Paslay says of the musical and lyrical diversity displayed on his eponymous debut.

It all started for Paslay when he began playing guitar and writing songs at 15. "I wrote a poem for a girl," he recalls with a grin. "I never gave it to her and then I discovered that most songs are poems, so I just put a melody and chords to the poem, and there was my first song." These days Eric Paslay has moved from backstage to center stage. "It's like someone flipped a switch on and people know what I do now," he says with a smile, "but the coolest thing is when you have a hit song and you can stop singing and the audience keeps singing it. With 'Friday Night,' that's started to happen. I'll sing 'I want to be your...' and I'll point to the crowd and

they'll go 'Friday Night! That's one of those moments that every kid dreams about – singing a song and the crowd knows it so well that they sing it back to you. You get to sing it together. I'm glad I'm getting to experience that as a performer. To have a hit that radio has played so much that people are singing back to you, it's pretty cool." It is with this excitement that Paslay extends his national headlining Make Every Night A Friday Night tour which runs through April 2015, making stops in over 30 markets.

<http://www.ericpaslay.com/>



**Clare Dunn** was born on a farm in Southeast Colorado near the Oklahoma panhandle, Clare Dunn's roots run deep in the heart of Dust Bowl country. Working cattle, hauling water, driving combines, tractors and eighteen-wheelers were all part of Clare's everyday life from a young age. When your closest neighbor is six miles away, and many hours are spent behind the wheel of a John Deere tractor on the family farm, a strong work ethic becomes ingrained in your soul. While burning up miles hauling water to cattle, Clare dreamed of creating her own music.

Clare would drive 45 miles to school each day, and listening to Country music became a part of her daily routine. She achieved All-State basketball and volleyball recognition in high school, and after graduating in a class of eight; Clare's chance to fully pursue her dream of a music career came with college. After a brief stint at a small college in Texas, and with the help of a very supportive family, Clare relocated to Nashville to attend Belmont University. She paid her way through college by driving a silage truck for harvest through Oklahoma, Kansas and

Nebraska during every academic break. During the long hauls across the mid-West, she picked up a guitar for the first time, determined to master both acoustic and electric guitars.

After graduating from Belmont University with honors, Dunn signed her first publishing deal as a songwriter and hasn't looked back. Involved with every aspect that goes into the creative process, from writing her debut single, "Get Out," with co-writer and producer Ben West, to playing guitars on the track, to singing background vocals for some of Nashville's finest, including Luke Bryan's smash hit "Country Girl (Shake It For Me)," Clare's music is a true representation of all the things that make her who she is - a farm girl with a vision and sound forged from life experiences with a deep passion for her dreams.

Clare's innate songwriting abilities have allowed her to earn a name for herself in the songwriting community. She has written with some of the most highly regarded songwriters in both Nashville and LA, including Hillary Lindsey, Blair Daly, David Hodges, Troy Verges, busbee, Liz Rose, Angelo, Terry McBride, Brice Long, Will Hoge, Chris Lindsey, Tommy Lee James, Dylan Altman, Marshall Altman and more. Most recently, a song she co-wrote, titled "Farm Life," was recorded by Colt Ford and featured Justin Moore. The track is included on Ford's latest album, Thanks For Listening. Dunn is currently signed to a world wide publishing agreement with BMG/Chrysalis.

In addition to making a name for herself in the songwriting community, Clare has become a seasoned touring performer. She has opened for some of the format's biggest stars, including Keith Urban, Florida Georgia Line, Colt Ford, Hank Jr., Jamey Johnson and others, including American Rock icon Bob Seger. She has also played at a variety of major fairs and festivals across the country.

2014 proved to be a successful year for Clare as her debut single "Get Out" made her the highest charting independent female artist on the Music Row Country Breakout chart in 10 years. Shortly after, she was featured on the cover of USA Today. The article, "Country Lassos 'Fresh Voices,'" discussed her inclusion as one of SiriusXM's Fresh Female Voices and announced her new single, "Cowboy Side Of You," which is currently airing exclusively on SiriusXM The Highway.

Most recently, Clare signed with renowned record label Universal Music Group Nashville. She was also named by USA Today, Boston Globe, Billboard and leading Country music website, Roughstock, as "One To Watch" in 2015 and Music Row Magazine also named Dunn as one of the publications, "Next Big Thing" for 2015.

Dunn has traveled an unconventional path, but with her undeniable talent and the attention she's already receiving, it's clear that Clare is here to stay and that the best is yet to come.

<http://claredunn.com/>